



KATHY GARMEZY

Assistant Executive Director/Government and International Affairs

Kathy Garmezy is responsible for the Guild's legislative and governmental work in Washington DC, Sacramento and other State Capitols, as well as in Los Angeles, New York and Chicago. In this capacity she serves as an advocate for the Guild and its members on key issues that are being determined by legislative or governmental bodies. These issues include: federal and state incentives for runaway film and television production; intellectual property, copyright and anti-piracy protections, and issues that may arise relating to the protection of DGA members' creative and economic rights. She works with DGA's lobbyists in Washington and Sacramento. In addition, she coordinates and manages the work of the DGA Political Action Committee (PAC) and DGA PAC *Leadership Council*.

Garmezy is now also responsible for overseeing DGA's international concerns. She serves as liaison to directors' and authors' guilds and a range of international organizations that advocate for and protect directors/authors rights around the world. As the DGA's international staff she works particularly closely with the newly formed International Affiliation of English Speaking Directors Organizations (IAESDO) to help strengthen the English speaking directors organizations in those countries. She manages DGA's activities in France and Los Angeles as part of its partnership (along with MPAA, SACEM and WGA) in the Franco American Cultural Fund. "DGA's international activities are geared toward building stronger representation for directors around the world," Garmezy explains. "In a globalized marketplace, the companies our members work for are shooting and producing films around the world. Our goal is to ensure that fewer protections don't become the norm, but rather that the creative and economic protections the DGA offers become the standard across the globe."

Previously, Garmezy served as Co-Executive Director of The Film Foundation and before the consolidation served as the Executive Director of the Artists Rights Foundation. She received her B.A. *magna cum laude* in history and religion from the University of Rochester and her M.A. in Public Administration from the University of Chicago.